



Jeffrey Thomas, Music Director

**Henry I. Goldberg
International Young Artists Competition
for Baroque Violinists**

at the Berkeley Festival & Exhibition

June 5 and 8, 2008 – Berkeley, California

**1st Prize \$3,000 and performances with American Bach Soloists
2nd Prize \$2,000 – 3rd Prize \$1,000**

**American Bach Soloists announce the fifth
Henry I. Goldberg International Young Artists Competition,
which will take place in June 2008 in conjunction with the
10th Biennial Berkeley Festival & Exhibition.**

BACKGROUND

In 1998, in conjunction with the *Fifth Biennial Berkeley Festival & Exhibition*, the American Bach Soloists established the *International Young Artists Competition* as a way to foster emerging musicians who wish to pursue a career in early music. The competition has been recently named the *American Bach Soloists & Henry I. Goldberg International Young Artists Competition*, in memory of Dr. Henry I. Goldberg, who served as Board President for the ensemble from 2002 until September 2005. In addition, the First Prize is named in honor of Laurette Goldberg, a leading force in the Bay Area's early music community for many years. To ensure the broadest scope in this endeavor, each of the three past competitions has focused on a different instrument, attracting musicians from around the globe. The first competition, in 1998, was for harpsichord. Violin took the spotlight in 2000, followed by flute and oboe in 2002. The competition was postponed in 2004. The 2006 competition was for vocalists, and we return to violinists for the 2008 competition.

OVERVIEW

The process begins with a call for recorded audition materials, which must include repertoire specifically selected for that year's competition, as well as a resume, photo, and proof of birth date. A group of approximately six semi-finalists will be selected for the live competition in Berkeley, at which required repertoire is performed with members of American Bach Soloists before a panel of judges. All semi-finalists will receive travel stipends. Following the semi-finals, three finalists then compete (with full orchestral accompaniment) for the **Laurette Goldberg Prize**, which includes a \$3,000 cash award and a featured appearance on an American Bach Soloists subscription concert the following season (for the 2008 winner, the appearance will take place during ABS' 2009/2010 Season). Second- and Third-Place winners receive cash prizes of \$2,000 and \$1,000, respectively.

AMERICAN BACH SOLOISTS

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QUALIFICATIONS:

- Round One**
- Applicants must be born after June 8th, 1976. Proof of birth date is required (see application form).
 - Applicants must not have performed previously as an advertised, featured soloist with American Bach Soloists.
 - Applicants must submit an absolutely unedited digital recording of specific repertoire according to the detail below. Recordings will be accepted on compact disc only (audio CD, wave files, or mp3s) and **must be delivered to our offices by April 1, 2008**.
 - Recordings must be submitted with a completed application form, photo, resume, proof of birth date, and non-refundable \$35 application fee.
- Round Two (SEMI-FINALS)**
a=415
- Semi-finalists will be notified of their selection by May 1, 2008.
 - All semi-finalists will receive a \$500 travel stipend at the conclusion of their performance(s) during the competition. Semi-finalists are therefore responsible for arranging their own transportation to and from Berkeley
 - Semi-finalists must arrive in Berkeley by June 3, 2008. Hosted housing will be provided, if requested.
 - Rehearsals for the semi-finals will take place in Berkeley on Wednesday, June 4, 2008, and Thursday, June 5, 2008.
 - Semi-finalists will compete on Thursday, June 5, 2008, at 5:00 p.m., in Hertz Hall on the campus of the University of California, Berkeley.
 - Semi-finalists must perform specific repertoire according to the detail below, and be available to remain in Berkeley through the evening of June 8, 2008.
 - Semi-finalists must not be otherwise engaged during the period of the competition, June 4-8, 2008.
 - Three finalists will be selected at the conclusion of the semi-finals round.
- Round Three (FINALS)**
a=415
- Rehearsals for the finals will take place on Saturday, June 7, 2008.
 - Finalists will compete on Sunday, June 8, 2008, at 3:00 p.m., in Hertz Hall on the campus of the University of California, Berkeley.
 - Finalists will perform specific repertoire according to the detail below.
 - All finalists will receive a cash prize. 1st prize \$3,000 and performances with American Bach Soloists; 2nd prize \$2,000; 3rd prize \$1,000. In the case of a tie for any prize, the judges reserve the right to redistribute the amounts of cash awards.

Questions should be directed to Competition@AmericanBach.org | Phone: 415-621-7900

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REQUIRED REPERTOIRE

ROUND ONE — SOLO REPERTORY

Entrants submit an absolutely non-edited digital audio recording on CD (audio CD, wave files, or mp3 files) of:

Any one and complete Solo Sonata or Solo Partita (BWV 1001-1006)

ROUND TWO (SEMI-FINALS) — CHAMBER MUSIC

THURSDAY, JUNE 5, 2008, 5:00PM — HERTZ HALL, UNIVERSITY OF CALIFORNIA, BERKELEY

Live performance with American Bach Soloists at the Berkeley Festival & Exhibition

Semi-finalists will have 20 minutes to present a program of their choosing that best demonstrates their levels of technical mastery, interpretation, and musicality. Their repertory selections must include at least one slow and one fast movement from Bach's six Sonatas for Violin and Harpsichord (BWV 1014-1019), plus any work for violin and continuo by a Baroque composer of their choice. Each semi-finalist must inform American Bach Soloists of their repertory choices and provide music for works other than the six Bach Sonatas mentioned above, by May 15th, 2008.

ROUND THREE (FINALS) — CONCERTO & SOLO REPERTORY

SUNDAY, JUNE 8, 2008, 3:00PM — HERTZ HALL, UNIVERSITY OF CALIFORNIA, BERKELEY

Live performance with American Bach Soloists at the Berkeley Festival

Each finalist will perform selections from the following:

Concerto in A Minor for Violin, Strings and Basso continuo, BWV 1041

Concerto in E Major for Violin, Strings and Basso continuo, BWV 1042

Brandenburg Concerto No. 4 in G Major for Violin, Recorders, Strings and Basso continuo, BWV 1049

AND selections (chosen by the judges) from any one Solo Sonata or Solo Partita (BWV 1001-1006) chosen by the finalist.

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APPLICATION FORM

Name: (LAST, First)	
Address:	
City/State/Zip (Postal Code):	
Country:	Birth date: (Month, Day, Year)
E-mail:	
Home phone:	Cell phone:

Application materials must be received by April 1, 2008. Mail to:

American Bach Soloists Competition
44 Page Street, Suite 504
San Francisco CA 94102-5973

- Enclose a Cashier's Check or International Money Order for \$35 (non-refundable)
- Enclose a photocopy of your passport, birth certificate, or U.S. driver's license, indicating your date of birth.
- Enclose a resume/C.V. and photo.
- Indicate below the contents of your CD recording.

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