



a professional training program for young professionals and advanced conservatory-level students of historically informed performance practice

Admission to the ACADEMY is through competitive application. Interested candidates must submit the application form along with letter(s) of recommendation and recorded performances.

- At least one but no more than three letters of recommendation should be submitted and written by qualified teachers/mentors or other professionals who can attest to the candidate's talents and abilities. If one letter is submitted, it should be written by the candidate's principal teacher or mentor.
- CD audio or DVD audio/video recordings must be at least 15 minutes in length and must feature the candidate prominently as either soloist or a member of a small chamber ensemble. Appropriate repertoire should be carefully chosen so that the candidate's level of technical and musical accomplishment is well represented.

**All materials must be received by March 15th, 2010**, and candidates will be notified of their admission status by April 15th, 2010. Tuition fees must be paid in full by May 15, 2010.

Note that you can fill out the application form on screen by clicking in each field and clicking in selection boxes, then print when completed.

Send all materials along with a \$20 application fee to:

American Bach Soloists  
44 Page Street, Suite 504  
San Francisco CA 94102-5973

Questions?

Please call (415) 621-7900, extension 201,  
or send email to [academy@americanbach.org](mailto:academy@americanbach.org).



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### APPLICATION FORM

LASTNAME: \_\_\_\_\_ Firstname: \_\_\_\_\_

Street address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_

Zip/Postal code: \_\_\_\_\_ Country (if not U.S.): \_\_\_\_\_

E-mail address: \_\_\_\_\_

Phone 1: \_\_\_\_\_  home  work  mobile

Phone 2: \_\_\_\_\_  home  work  mobile

#### EDUCATIONAL BACKGROUND (Colleges, Conservatories, Universities, etc. Please do not list high school information):

Institution	Start (year)	End (year)	Program (B.A., M.Mus., Ph.D., D.M.A., Diploma, etc.)	Completed?
_____	_____	_____	_____	<input type="radio"/> yes <input type="radio"/> no <input type="radio"/> ongoing
_____	_____	_____	_____	<input type="radio"/> yes <input type="radio"/> no <input type="radio"/> ongoing
_____	_____	_____	_____	<input type="radio"/> yes <input type="radio"/> no <input type="radio"/> ongoing

#### INSTRUMENT (check all that apply):

- |  |                                  |  |   |   |                                |
|--|----------------------------------|--|---|---|--------------------------------|
| <input type="checkbox"/> Voice: indicate range > | <input type="checkbox"/> Soprano | <input type="checkbox"/> Alto/Countertenor | <input type="checkbox"/> Tenor              | <input type="checkbox"/> Baritone       | <input type="checkbox"/> Bass  |
| <input type="checkbox"/> Violin                  | <input type="checkbox"/> Viola   | <input type="checkbox"/> Violoncello       | <input type="checkbox"/> Violone/Contrabass | <input type="checkbox"/> Viola da gamba |                                |
| <input type="checkbox"/> Flute                   | <input type="checkbox"/> Oboe    | <input type="checkbox"/> Recorder          | <input type="checkbox"/> Trumpet            | <input type="checkbox"/> Harpsichord    | <input type="checkbox"/> Organ |

Please choose the answer that best describes the amount of your experience with Historically Informed Performance Practice versus "modern" performance practice *over the last two years*.

- |  |   |   |   |  |
|--|---|---|---|--|
| <input type="radio"/> I perform exclusively on or with period instruments. | <input type="radio"/> Most of my studies and performances are within the realm of Historically Informed Performance Practice. | <input type="radio"/> I divide my time more or less equally between period and modern performance practice. | <input type="radio"/> I have had only occasional opportunities to incorporate period performance practice in my studies and performances. | <input type="radio"/> I have no experience with period instruments and Historically Informed Performance Practice. |
|--|---|---|---|--|

INSTRUMENTALISTS only: Please tell us about your instrument (the period instrument that you play most often ):

Builder: \_\_\_\_\_ Location: \_\_\_\_\_ Year: \_\_\_\_\_

"copy of" - or -  "after"

Builder: \_\_\_\_\_ Location: \_\_\_\_\_ Year: \_\_\_\_\_

TELL US WHY YOU AND OUR ACADEMY ARE A GOOD FIT. Describe your experiences in early music so far, your interests, and your qualifications to participate in a program for advanced students and young professionals.

What specific technical, interpretive, historical/cultural, or repertoire aspirations do you hope to accomplish through your participation in the American Bach Soloists Academy?

MAIL this form to:

AMERICAN BACH SOLOISTS ACADEMY  
44 Page Street Suite 504  
San Francisco CA 94102

ENCLOSE along with this form:

1. CD audio or DVD audio/video recordings of your work. The recording must be at least 15 minutes in length, and must feature you prominently as either soloist or a member of a small chamber ensemble. Choose appropriate repertoire that best shows your level of technical and musical accomplishment.
2. At least one but no more than three letters of recommendation from qualified teachers/mentors or other professionals who can attest to your talents and abilities. If one letter is submitted, it should be written by your principal teacher/mentor.
3. \$20 application fee (check made payable to American Bach Soloists).

Please call us with any questions: (415) 621-7900, extension 201.